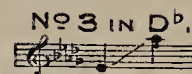
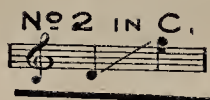
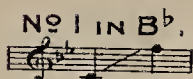


THE LATEST PATRIOTIC SONG.



# FOR KING AND COUNTRY.



Words and Music

BY

## ROBERT HARKNESS.

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*Price 60 Cents*

ROBERT HARKNESS Limited.  
Cathedral House, 8 Paternoster Row,  
LONDON, E.C.

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SOLE AGENTS FOR CANADA

## FOR KING AND COUNTRY

1. We must fight for our King and Country,  
For the cause that is right and true,  
We are ready to-day  
Duty's call to obey,  
'Neath the flag of the red, white and blue.  
In defence of the dear old Homeland,  
For the honour of Britain's name,  
We will vanquish the foe,  
All the world to show  
Britain's foes shall be put to shame.

*CHORUS.* We must fight for our King and Country,  
For the cause that is right and true,  
All united we stand,  
One Empire grand,  
'Neath the flag of the red, white and blue.  
As we fight for our King and Country  
For the cause that is right and true,  
Though the foe assail,  
Britain must prevail,  
'Neath the flag of the red, white and blue.

2. See ! they come from the far dominions,  
At the sound of the battle-cry,  
From Australia's shore  
Ever more and more  
Britain's valiant sons draw nigh.  
From New Zealand we hear the echo,  
"We are coming to your aid !"  
While Canadians call,  
"We will stand or fall  
For our Empire unafraid !"

*CHORUS*

3. In the fight for our King and Country,  
Let the sound of alarm outring ;  
From the ends of the earth  
There will be no dearth  
Of response to the call of the King.  
As we fight for our King and Country  
As our soldier all danger braves,  
We will show to the world,  
'Neath our flag unfurled,  
'Britons never never shall be slaves'.

*CHORUS*      *ROBERT HARKNESS.*

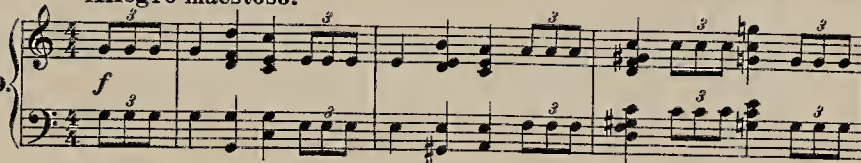
# FOR KING AND COUNTRY.

WORDS AND MUSIC BY

ROBERT HARKNESS.

*Allegro maestoso.*

PIANO.



*mf*

1. We must fight for our King and Coun - try, For the  
 2. See! they come from the far do - min - ions, At the  
 3. In the fight for our King and Coun - try, Let the

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written for a grand piano with separate staves for the right and left hands. The music is marked with a mezzo-forte 'mf' dynamic. The lyrics are aligned with the vocal melody.

*f*

cause that is right and true, We are rea - dy to - day Du - ty's  
 sound of the bat - tle cry, From Aus - tra - lia's shore Ev - er  
 sound of a - larm out - ring, From the ends of the earth There will

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are shown. The music is marked with a forte 'f' dynamic. The lyrics are aligned with the vocal melody.

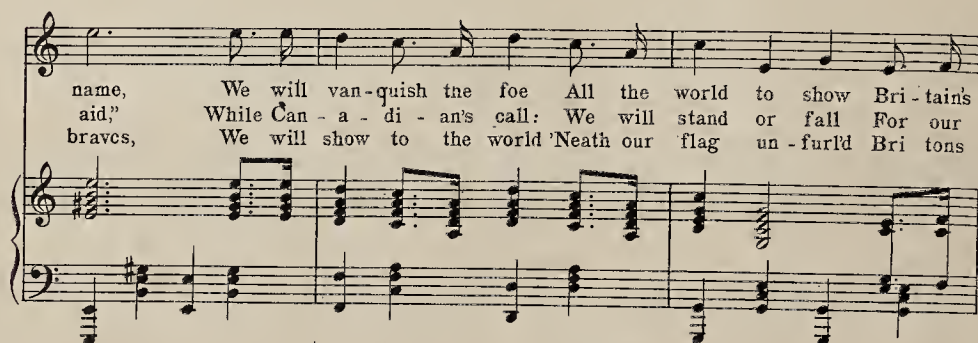
call to o - bey 'Neath the flag of the red white and blue, In de -  
 more and more Bri - tain's val - i - ant sons draw nigh. From New  
 be no dearth Of re - sponse to the call of the King. As we

The third system concludes the vocal and piano accompaniment. The vocal line and piano accompaniment are shown. The lyrics are aligned with the vocal melody.



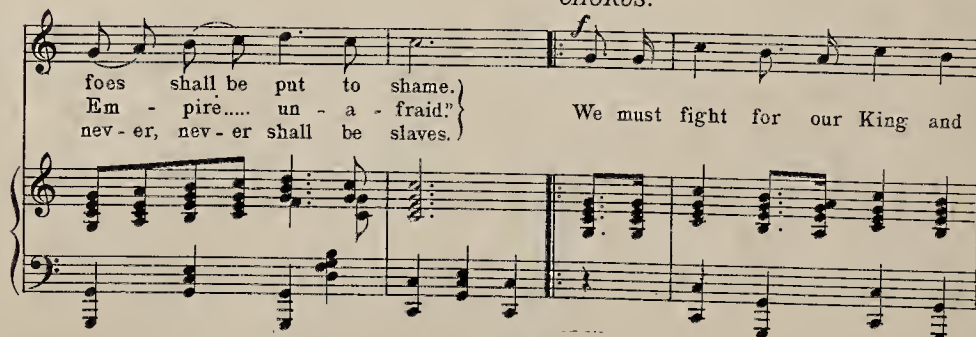


-fence of the dear old Home-land, For the hon - our of Bri - tain's  
Zea - land we hear the e - cho, "We are com - ing..... to your  
fight for our King and Coun - try As our sol - dier all dan - ger

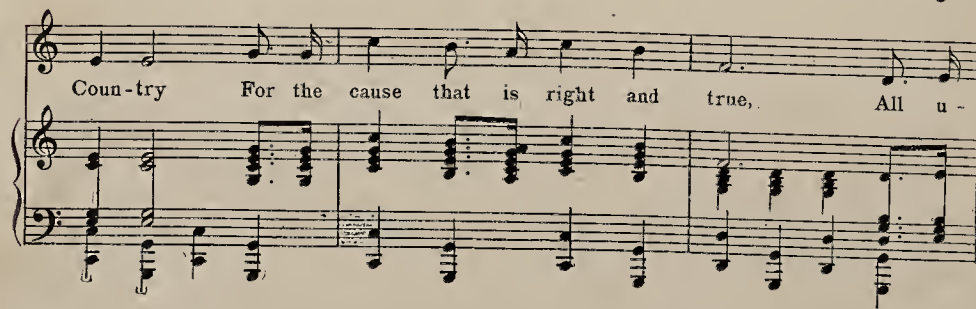


name, We will van-quish the foe All the world to show Bri - tain's  
aid," While Can - a - di - an's call: We will stand or fall For our  
braves, We will show to the world 'Neath our flag un - furld Bri tons

## CHORUS.



foes shall be put to shame.)  
Em - pire..... un - a - fraid." } We must fight for our King and  
nev - er, nev - er shall be slaves.



Coun - try For the cause that is right and true, All u -

-ni - ted we stand One Em - pire grand 'Neath the flag of the red white and

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on grand staves. The lyrics are: "-ni - ted we stand One Em - pire grand 'Neath the flag of the red white and".

blue; As we fight for our King and Coun - try For the

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on grand staves. The lyrics are: "blue; As we fight for our King and Coun - try For the".

*ff*  
cause that is right and true; Though the foe as - sail Bri - tain

This system contains the third line of the song. The vocal melody is on a single staff, and the piano accompaniment is on grand staves. The lyrics are: "cause that is right and true; Though the foe as - sail Bri - tain". A fortissimo (*ff*) dynamic marking is placed above the vocal staff.

*rall.*  
must pre - vail 'Neath the flag of the red white and blue.  
*rall.*

This system contains the fourth line of the song. The vocal melody is on a single staff, and the piano accompaniment is on grand staves. The lyrics are: "must pre - vail 'Neath the flag of the red white and blue.". A *rall.* (rallentando) marking is placed above the vocal staff and below the piano staff.

